

# BRACING AND TONIC

FOR ERIC KM CLARK

ADAM FONG  
2007

For Simplified Violin, all four strings tuned to E5.  
(may be transposed for other simplified instruments)

All material performed once, left to right, and fragmented as follows:

First, the four systems of [A] alternating, overlapping, interrupting each other without pauses until complete.

Then immediately [B] with interruptions from phrases of [C], pauses in between, up to three seconds.

The four systems of [A] and [C] may be performed in any order within that section.

A

# BRACING AND TONIC

Adam Fong  
2007

The score consists of four staves, each with a treble clef and a 2/4 time signature. Each staff is accompanied by a bass staff showing fingerings and dynamics. The notation includes notes with stems, slurs, and various performance markings.

**Staff I:** L.H. pizz., R.H. pizz., *col legno battuto*, *arco sul pont.*, *col legno tratto*, *arco ord.*,  $\frac{1}{2}$  bow, L.H. pull-off, full bow, full bow as slow as poss.

**Staff II:** L.H. pizz., R.H. pizz., *col legno battuto*, *arco sul pont.*, *col legno tratto*, *arco ord.*,  $\frac{1}{2}$  bow, L.H. pull-off, full bow, full bow as slow as poss.

**Staff III:** L.H. pizz., R.H. pizz., *col legno battuto*, *arco sul pont.*, *col legno tratto*, *arco ord.*,  $\frac{1}{2}$  bow, L.H. pull-off, full bow, full bow as slow as poss.

**Staff IV:** L.H. pizz., R.H. pizz., *col legno battuto*, *arco sul pont.*, *col legno tratto*, *arco ord.*,  $\frac{1}{2}$  bow, L.H. pull-off, full bow, full bow as slow as poss.

**Dynamics and Crescendos:** *ppp* (cresc.), *mp* cresc., *ff*, *mp* cresc., *ff* full bow as slow as poss.

**Other Markings:** *arco*, *gliss.*, *gliss.*, *gliss.*

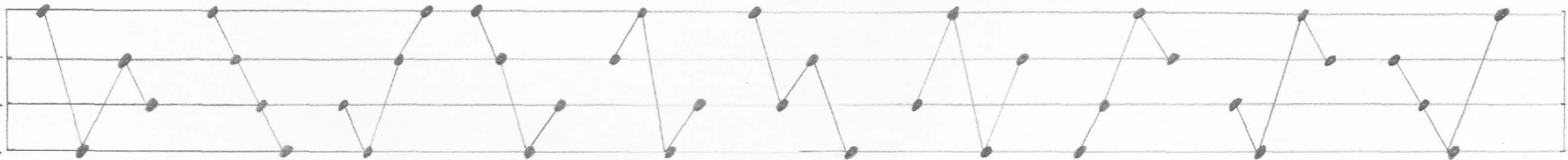
\*let each sound decay entirely (l.v.)

attaca

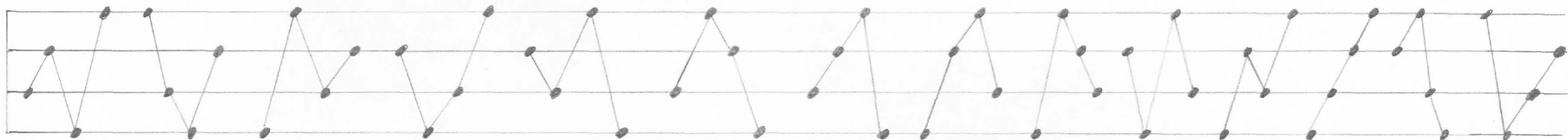
B



each phrase one full bow



*sempre p e molto legato*



C [begin after B has begun]

*mp*  
each phrase one bow or less

I

II

III

IV

[complete B before completing C]